

BETSY WARLAND

www.betsywarland.com

401-2045 Barclay Street
Vancouver, B.C. V6G 1L6
cell: (604) 773-0737
betsywarland@gmail.com

BOOKS

Oscar of Between—A Memoir of Identity and Ideas (lyric prose memoir). Caitlin Press, 2016 (220pp)

Oscar of Between, an interactive salon of excerpts from *Oscar of Between* in concert with Guest Writers, Artists and Featured Readers www.betsywarland.com (since December 2012)

Breathing the Page: Reading the Act of Writing (24 essays). Toronto: Cormorant Books, 2010 (180 pp)

Only This Blue (long poem and essay). Toronto: Mercury Press, 2005 (112 pp)

Bloodroot: Tracing the Untelling of Motherloss (lyric prose). Toronto: Second Story Press, 2000 (200 pp)

What Holds Us Here (poetry). Ottawa: Buschek Books, 1998 (144 pp)

Two Women in a Birth (poetry and prose with Daphne Marlatt). Toronto: Guernica Editions, 1994 (174 pp)

The Bat Had Blue Eyes (poetry and prose). Toronto: Women's Press, 1993 (100 pp)

Proper Deafinitions (creative nonfiction). Vancouver: Press Gang Publishers, 1990 (145 pp)

Double Negative (poetry and prose with Daphne Marlatt). Charlottetown, PEI: gynergy books/Ragweed Press, 1988 (56 pp)

serpent (w)rite (long poem). Toronto: Coach House Press, 1987 (160 pp)

open is broken (poetry). Edmonton: Longspoon Press, 1984 (56 pp)

A Gathering Instinct (poetry). Toronto: Williams-Wallace, 1981 (60 pp)

ANTHOLOGIES

The Revolving City: 51 Poems and the Stories Behind Them (poetry and prose).

Vancouver: Anvil Press, 2015 (34-35)

Where the Nights Are Twice as Long (prose). Fredericton: Goose Lane Editions, 2015 (pp 255-264)

Kwe (prose). Toronto: Penguin Books Canada, 2014 (p 67)

Force Field Anthology (poems). Ganges: Mother Tongue Publishing, 2013 (pp 358-361)

Planet Earth Poetry Anthology (prose). Lantzville: Leaf Press, 2013 (pp 174-175)

West Coast Literary Portraits (prose). Ganges: Mother Tongue Publishing, 2012 (pp 206-207)

The Bright Well (poem). Lantzville: Leaf Press, 2011 (p 5)

The Tolerance Project (three pages from *Oscar of Between*). New York: Rachel Zolf, www.thetoleranceproject.blogspot.com, 2011

Rocksalt: An Anthology of Contemporary BC Poetry (poem). Ganges: Mother Tongue Press, 2008 (pp 245-246)

Companions & Horizons: An Anthology of SFU Poets (excerpt from a long poem). Vancouver: SFU/West Coast Line, 2005 (pp 243-248)

Re: Generations: Canadian Women Poets in Conversation, "Phyllis Webb: The Spirit of Inquiry" (essay). Windsor: Black Moss Press, 2005 (pp 169-176)

The Fed Anthology (poem). Vancouver: Federation of BC Writers/Anvil Press, 2003 (p 132)

Lesbian Embodied Self-Writing (essay). NY, London, Oxford: Haworth Press, 2000 (pp 141-148)

Resist! Essays Against a Homophobic Culture (essay). Toronto: Women's Press, 1994 (pp 151-159)

Sounding Differences: Conversations with Seventeen Canadian Women Writers (interview and essay). Toronto: University of Toronto Press, 1993 (pp 195-199; 301-315)

Anatomy of Gender (essay). Ottawa: Carleton University Press, 1992 (pp 248-258)

InVersions: Writing by Dykes, Queers and Lesbians (essay). Vancouver: Press Gang Publishers, 1991 (pp 175-184)

Tide Lines (short story). Charlottetown: gynergy books, 1991 (pp 66-70)

Resurgent: New Writing by Women (meditation on collaboration, co-authored with Daphne Marlatt). Urbana: University of Illinois Press, 1991 (pp 80-90)

An Intimate Wilderness (essay and poems). Portland: The Eighth Mountain Press, 1991 (pp 262-276)

Telling It: Women and Language Across Cultures (essays and poem). Vancouver: Press Gang Publishers, 1990 (pp 31–36; 67–76; 191–202)

Language In Her Eye (essay). Toronto: Coach House Press, 1990 (pp 279–292)

Singularities (prose). Windsor: Black Moss Press, 1990 (pp 84–85)

Healing Voices: Feminist Approaches to Therapy with Women (essay). San Francisco: Jossey-Bass Publishers, 1990 (pp 215–219)

CREATIVE NONFICTION

CV2, Vol. 38, Issue No. 1 (from *Oscar of Between*). 2015 (pp 71 -72)

Margento, Fall “Saving a Seat for the Reader” (essay). 2013, www.christanasescu.blogspot.com (9 pages)

Plenitude, Issue 1/Fall 2012 (from *Oscar of Between*). www.plenitudemagazine.ca (pp 55–57)

Write, Vol. 39, Winter 2012, “By Necessity: Translating How I Write into How I Teach” (essay). www.writersunion.ca

Dandelion, Vol. 37.1 (from *Oscar of Between*). 2011 (p 117)

SubTerrain, Vol. 59, “This is Not an Essay; This is Not a Poem.” 2011 (pp 50–52)

Creative Writers and Writing Program, Spring 2011 (two-page essay). www.ccwwp.ca

Event, Issue 39/1, Spring/Summer 2010, “Memory As Metaphor” (essay). (pp 16–20)

Trivia, Issue 11, Fall 2010 (from *Oscar of Between*). www.triviavoices.net

Grain, Vol. 36.4 Summer 2009, “Table” and “The Line” (essays). (pp 28–29; 46–48)

Choma, (London, UK) Issue 8, Winter 2008 (from *Oscar of Between*) (pp 4–6)

Matrix, Spring 2008, Issue 79, “Computer” (essay). (pp 50–51)

poetry&poetics.ca, Fall 2008, “Scored Space” (essay).

SPIN Gallery, “VOID” (catalogue essay for Sue Lloyd’s work). 2007

Rabble and The United Church of Canada magazine (review of Margaret Sommerville’s *The Ethical Imagination*), March 2007

Mendel Art Gallery, “BLOW: Shadow on the Heels of a Shadow” (catalogue essay on Ellen Moffat’s work). 2004 (pp 7–15)

Medicine Hat Museum & Art Gallery, “Polish – Awkwardly Toward One Another: Mary Kavanagh’s Polish,” (catalogue essay on Mary Kavanagh’s work). 2003 (pp 15–24)

Koffler Gallery, *Translating Esther: "World with Little Worlds"* (catalogue essay on Wendy Oberlander's work). 2003 (pp 2-4)

Grain, Vol. 31.1, Summer 1993, "Phyllis Webb and The Spirit of Inquiry" (essay on Phyllis Webb's visual art and *Hanging Fire*) (pp 140-149)

Presentation House and Arsenal Pulp Press, *Facing History: Portraits from Vancouver* (essay on Elizabeth MacKenzie's *Reunion*). 2002 (p 27)

Open Studio Gallery, "*because you don't love me enough*" (poems interacting with Patrick Traer's works "falling from afar" and "unspeakables"). 2002 (pp 2-3)

Event, Vol. 31.1, Spring 2002, "The Writing Life that Almost Isn't" (prose) (pp 30-31)

Contemporary Verse 2, Vol. 24.4, Spring 2002 (interview with me collaboratively written by email) (pp 42-50)

Surrey Art Gallery, *hundreds + thousands* – "Of Mingled Reverence, Dread and Wonder: Diana Lynn Thompson's Hundreds + Thousands." 2001 (pp 5-25)

The Stride Gallery, "*unspeakables*" (poems interacting with Patrick Traer's works "falling from afar" and "unspeakables"). 2000 (p 2)

Rosemont Art Gallery, *Earth, Water, Fire, Air and Wood*, "Doris Larson: Listening to the Heart Wood" (catalogue essay on Doris Larson's work). 1999 (pp 2-6)

Mendel Art Gallery, *Prelude and Pneuma*, "Coming to Light" (catalogue essay on Mary Kavanagh and Ruth Chamber's work). 1999 (pp 6-16)

BorderCrossings, Vol. 18.1, 1999, "Self Disruptions" (review of Claude Cahun's work) (pp 63-65)

Canadian Art, Vol. 15, Fall 1998, "True Pace" (review of David Merritt's work) (p 87)

C, #57, February-April 1998, "Patrick Traer & Janet Werner" (review of the artists' work) (p 46)

AKA Artist-Run Centre, "*Jump; Garden; The Empty Room*" (accompanying text to the *whisper in my ear* audio-installations of Jane Williams, Annie Martin, Janet Cardiff). 1997 (pp 2-4)

The Globe and Mail, August 14, 1997, Lives Lived: "Gloria Greenfield" (article) (p A22)

The Lesbian Review of Books, Vol. II, #4, 1996, "Who's Listening?" (review of Beth Brant's book *Writing As Witness*) (p 25)

Blackflash, Vol. 13.3, 1995, "The Night Vision of Cheryl Sourkes" (essay) (pp 4-8)

West Coast Line, Number Sixteen, Vol. 29.1, 1995, "Beyond the Facts: An interview with Mary Meigs" (pp 42-63)

JOURNAL PUBLICATIONS – POETRY

- Poetry Is Dead*, Vol. 1, Winter/Spring 2010 (pp 8–9)
- Xerography: the Postcard Issue*, Spring 2008 (poetic prose postcard piece)
- Trivia*, Issue 3, February 2006 (three poems), www.triviavoices.net
- Walrus*, Vol.1.9, November 2004 (p 69)
- Event*, Vol. 31.2, Summer 2002 (pp 39–42)
- Contemporary Verse 2*, Vol. 24.4, Spring 2002 (pp 51–54)
- Contemporary Verse 2*, Vol. 24.1, Spring 2001 (p 73)
- Prairie Fire*, Vol. 19.4, Winter 1999 (pp 34–35)
- Rampike*, Vol. 8.2, 1997 (pp 34–35)
- Fireweed*, #56, Late Winter 1996 (pp 32–36)
- The Malahat Review*, #114, Spring 1996 (pp 36–39)
- Arc*, #36, Spring 1996 (pp 8–12)
- Canadian Woman Studies*, Vol. 16.2, Spring 1996 (p 9)
- The Capilano Review*, Series 2, #16, Summer 1995 (pp 1; 5–16)
- West Coast Line*, #10 (27/1), Spring 1993 (pp 55–58)
- Trivia*, #20, Spring 1993 (pp 116–122)
- The Capilano Review*, Series 2, #6/7, Fall 1991 (a collaboration with Daphne Marlatt) (pp 73–95)
- Trivia*, #18, Fall 1991 (a collaboration with Daphne Marlatt) (pp 58–78)
- Prism International*, Vol. 29.4, Summer 1991 (pp 26–27)
- Sinister Wisdom* (US), #42, Winter 1990/1991 (pp 94–112)
- Tessera*, Vol. 8, Spring 1990 (pp 51–62)
- Diversity*, Vol. III, #3 & 4, Summer 1990 (p 22)
- Nexus*, Vol. 3.1, November 1988 (p 10)
- Trivia* (US), #13, Fall 1988 (pp 91–103)
- Trois* (Quebec), Vol. 4.1, automne 1988 (pp 57–61)
- Nexus*, Vol. 3.1, November 1988 (pp 10–11)
- Tessera*, Vol. 5, September 1988 (a collaboration with Daphne Marlatt) (pp 80–90)

Tessera/Contemporary Verse 2, Vol. II, #2 & 3, Spring/Summer 1988 (pp 116–123)

Writing, #19, November 1987 (pp 21–23; 26–27)

Canadian Woman Studies, Vol. 8.3, Fall 1987 (p 133)

Cross-Canada Writers' Quarterly, Vol. 9, #3 & 4, 1987 (p 5)

The Carleton Literary Review, Vol. III, #1, 1987 (pp 49–50)

Mattoid (Australia), Vol. 1.27, 1987 (pp 37; 41; 44–45)

Poetry Toronto, #137, May 1987 (p 21)

Island, #17, 1987 (p 16–17)

Australian-Canadian Studies (Australia), Vol. 5. 1, 1987 (pp 22–24; 26; 28–29)

(f.)Lip, Vol. 1.2, 1987 (pp 14, 16, 18, 20)

Prairie Fire, Vol. 7.3, Autumn 1986 (pp 24–25)

Tessera, Vol. 13/*Canadian Fiction Magazine*, #57, 1986 (pp 92–96)

Event, Vol. 15.2, 1986 (pp 107–109)

BOOKS AND JOURNALS EDITED

Trivia (online US journal), Guest Editor, Issues 10 (2009) and 11 (2010)

Silences (a collection of texts by 36 authors), Editor. Canada: Council of 3M National Teaching Fellows of the Society of Teaching and Learning in Higher Education (174 pp)

InVersions: Writing by Dykes, Queers and Lesbians (a collection of essays by Canadian, Quebec and US writers), Editor. London, England: Open Letters, 1992 (272 pp). Vancouver: Press Gang Publishers, 1991 (290 pp)

Telling It: Women and Language Across Cultures (selected conference transcripts, creative work, talks and essays), co-edited with Sky Lee, Lee Maracle and Daphne Marlatt. Vancouver: Press Gang Publishers, 1990 (208 pp)

(f.)Lip (a quarterly publication of creative work, essays and reviews), co-edited with Sandy (Frances) Duncan, Angela Hryniuk and Erica Hendry, Vancouver, 1986–1989

in the feminine: Women and Words/les femmes et les mots (conference talks and essays), co-edited with Ann Dybikowski, Victoria Freeman, Daphne Marlatt and Barbara Pulling. Edmonton: Longspoon Press, 1985 (240 pp)

DRAMA

The Bat Had Blue Eyes (dramatized version of book of same name) selected and given an ACTRA production at the V.I.E.W. Festival, Vancouver, 1993

Viva (an operatic play), workshopped by the New Play Centre, Vancouver, 1992

INTERVIEWS, BLOGS AND CDS (from 2000)

Interviewed for article by Lori A. May, "Bypass Obstacles to Traditional Publishing." In *The Writer*, Milwaukee, June 2011

Interview by Ray Hsu, "Occupational Hazards." <http://elizabethross.ca/blog/?=66>, June 2010

Interview by Nadika, "Ten Questions, with Betsy Warland." http://www.openbooktoronto.com/news/10_questions_with_betsy_warland, Toronto, June 2010

Interview by rob mclennen, "12 or 20 questions: with Betsy Warland." <http://www.12or20questions.blogspot.com>, February 2008

Interview-profile by Anne Stone, "Featured Studio Visit of Betsy Warland." In *Matrix*, Montreal, Spring 2008, Issue 79 (pp 46-49)

Interview by Di Brandt. In *Herizons*, Spring, Vol. 20, No. 4, 2007 (pp 28-31)

Interview by Fernanda Viveiros, "Betsy Warland: Building a Community of Writers." In *Word Works*, magazine of The Federation of B.C. Writers, September 2006 (pp 16-20)

Interview by Aileen Penner, "Lying: A Play in 3 Acts: An Interview with Betsy Warland." In *Women & Environments*, Toronto: University of Toronto, Spring 2007

"How Bodies Leave Ecstatic Marks," winner of Western Canada Music Award, with CD title and one song cycle based on suite of my poems "Dark Thoughts," by composer Elizabeth Raum. CMC, May 2007

Email interview with Clarise Foster, "An Interview with Betsy Warland." In *Contemporary Verse 2*, Vol. 24.4 (Spring 2002) (pp 42-50)

TEACHING-RELATED EXPERIENCE 2006-2013

Instructor, Metchosin International Summer School for the Arts (www.missa.ca) (2013)

On Faculty of The Writer's Studio, Simon Fraser University, BC (2001–2013)

On Faculty of the Vancouver International Song Institute (2012–2013)

Director and mentor, Vancouver Manuscript Intensive (www.betsywarland.com) (2007–2013)

Instructor, Writing and Communications Program, SFU (3 courses annually) (2001–2013)

Manuscript Consultant (average 50 consults a year) (1998–2013)

Workshop leader, Writing the Between, Toronto, Victoria, Salt Spring Island, Vancouver (2012–2013)

Workshop leader and keynote speaker at Precarious Theorizing Symposium, University of Alberta (2012)

Director of The Writer's Studio at SFU (www.thewritersstudio.ca) (2001–2012)

Recipient of Pandora's Literary Festival BC Writer Mentor Award (2011)

Presenter for The Writers' Union of Canada cross-country Professional Development workshop (2010–2011)

Director of 1st Book Competition (a Writer's Studio national competition) (2010)

Instructor of writing workshop for *Chroma Journal*, London, UK (2007) and *Chroma Writing Residential*, Devon, UK (2008)

Instructor for Federation of BC Writers workshops (2007–2008)

Featured writer/lecturer at SFU English Graduate Conference (2007)

Featured writer /lecturer in York University's "Canadian Writers in Person," Toronto (2006)

Creative Writing Instructor, SFU, Women's Studies (2006)

Taught over 100 courses and workshops at schools and retreats, including Booming Ground, Sage Hill and Goddard College

WRITING-RELATED EXPERIENCE 1996–2014

B.C Arts Council Literary Grants Juror, December (2014)

Victoria Writers Festival, a reading, (2014)

CCWWP presenter, "The Pages is the Stage I Live On," (2014)

Judge for *Room Magazine's* Creative Non-Fiction Contest (2013)

Canada Council for the Arts Grant for "Oscar of Between" (2013)

Featured Author Reading, Queer Arts Festival, Vancouver (2013)

Featured Author Reading, 23rd Annual Virginia Woolf Conference, Vancouver (2013)

Featured Author Reading, Dead Poets Reading Series (poems of Adrienne Rich), Vancouver (2013)

Featured Author Reading, Surrey Muse, Surrey, B.C. (2012)

Chair, The Writers' Union of Canada Conference Programming Committee (2011–2012)

Vice-President of Creative Nonfiction Collective (2011–2012)

Presenter, Canadian Writers and Writing Programs Association Founding Convention (2010)

Featured poet and panel moderator, Summer Dreams Poetry Festival, Vancouver (2010)

Advocate on The Writers' Union of Canada's National Council (2010–2012)

Judge for Saskatchewan Creative Nonfiction Award (2011)

Presenter, ACCUTE-Congress, Montreal (2010)

Judge for Dorothy Livesay Poetry Book Award of the BC Book Awards (2010)

Vancouver International Song Institute Festival guest panelist and World Premier of "Yellow the Sweet Ache," a song cycle based on a suite of my poems (2010)

Chair and presenter of Creative Nonfiction Collective Research Committee, Banff (2010)

Guest Editor for US online journal *Trivia*, issues 10 and 11 (2008–2010)

Presenter, Creative Nonfiction Collective workshop, Banff (2010)

Judge for poetry award in *Chroma* International Literary Competition, UK (2008)

Featured writer at Emily Carr Institute of Art + Design reading and podcast, Vancouver (2007)

Release of Elizabeth Raum's CD "How Bodies Leave Ecstatic Marks," which includes a song cycle based on my suite of poems "Dark Thoughts," CMC (2007) (winner of Western Canada Music Award 2008)

Featured poet at Harrison Festival of the Arts, BC (2006)

Featured poet at West Coast Poetry Festival, Vancouver (2005)

Panelist and featured writer at the Association of Writers and Writing Programs Conference, Vancouver (2005)

Vermont Studios Residency (2003)

Co-founder with Myrna Kostash of the Creative Nonfiction Collective of creative nonfiction writers in Western Canada (2002)

Featured poet at “Poetry Matters,” a festival hosted by the Department of Women’s Studies’ Guest Chair Dionne Brand, SFU (2002)

Judge for *Arc*’s annual award for best collection of poems written by an Ottawa poet (2002)

Presenter, “Phyllis Webb: The Spirit of Inquiry,” at Wider Boundaries of Daring: The Modernist Impulse in Canadian Women’s Poetry Conference, University of Windsor (2001)

Featured poet at Wider Boundaries of Daring conference (see above)

Premier of composer Betsy Raum’s song cycle for voice and piano based on my poem suite “Dark Thoughts,” Saskatoon (1999)

Acquisition of my literary archives by the National Library of Canada (1997 and 2010)

Juror, Governor General’s Poetry Award (1996)

Premier of composer Aurora Dokken’s song cycle for voice and cello based on my poem suite “Cloudnotes,” Victoria, BC (1996)

EDUCATION

BA in Art and Education, Luther College, Decorah, Iowa, USA, 1970