

BETSY WARLAND

www.betsywarland.com

401-2045 Barclay Street

Vancouver, B.C. V6G 1L6

cell: (604) 773-0737

betsywarland@gmail.com

TEACHING-RELATED EXPERIENCE (since 1996)

Director and mentor, Vancouver Manuscript Intensive
(<http://vancouvermanuscriptintensive.com/home/>) (2007–2016)

On Faculty of The Writer's Studio, Simon Fraser University, BC (2001–2016)

Instructor, Continuing Studies Writing and Communications Program, SFU, 3 courses annually (2001–2016)

Manuscript Consultant (average 50 consults a year) (1998–2016)

Recent workshops taught, "Writing the Between," "Self-Editing: The Layers Technique," "Working with Contradictions," Toronto, Victoria, Montreal, Edmonton, Salt Spring Island, Vancouver

Instructor, Metchosin International Summer School for the Arts (www.missa.ca) (2013)

On Faculty of the Vancouver International Song Institute (2012, 2013)

Workshop leader and keynote speaker at Precarious Theorizing Symposium, University of Alberta (2012)

Director of The Writer's Studio at SFU (www.thewritersstudio.ca) (2001–2012)

Recipient of Pandora's Literary Festival BC Writer Mentor Award (2011)

Presenter for The Writers' Union of Canada cross-country Professional Development workshop (2010, 2011)

Director of 1st Book Competition, a Writer's Studio national competition (2010)

Instructor of writing workshop for *Chroma Journal*, London, UK (2007) and *Chroma Writing Residential*, Devon, UK (2008)

Instructor for Federation of BC Writers workshops (2007, 2008)

Featured writer/lecturer at SFU English Graduate Conference (2007)

Featured writer /lecturer in York University's "Canadian Writers in Person," Toronto (2006)

Creative Writing Instructor, SFU, Women's Studies (2001, 2006)

Taught over 100 courses and workshops at schools and retreats, including Booming Ground, Sage Hill, West Word and Goddard College

WRITING-RELATED EXPERIENCE (since 1996)

B.C Arts Council Literary Grants Juror, December (2014)

Victoria Writers Festival, panel and reading, (2014)

CCWWP presenter, "The Page is the Stage I Live On," (2014)

Judge for *Room* Magazine's Creative Non-Fiction Contest (2013)

Canada Council for the Arts Grant for "Oscar of Between" (2013)

Featured Author Reading, Queer Arts Festival, Vancouver (2013)

Featured Author Reading, 23rd Annual Virginia Woolf Conference, Vancouver (2013)

Featured Author Reading, Dead Poets Reading Series (poems of Adrienne Rich), Vancouver (2013)

Chair, The Writers' Union of Canada Conference Programming Committee (2011–2012)

Vice-President (and co-founder) of Creative Nonfiction Collective (2011, 2012)

Presenter, Canadian Writers and Writing Programs Association Founding Convention (2010)

Featured poet and panel moderator, Summer Dreams Poetry Festival, Vancouver (2010)

Advocate on The Writers' Union of Canada's National Council (2010–2012)

Judge for Saskatchewan Creative Nonfiction Award (2011)

Presenter, ACCUTE-Congress, Montreal (2010)

Judge for Dorothy Livesay Poetry Book Award of the BC Book Awards (2010)

Vancouver International Song Institute Festival guest panelist and World Premiere of "Yellow the Sweet Ache," a song cycle based on a suite of my poems (2010)

Chair and presenter of Creative Nonfiction Collective Research Committee, Banff (2010)

Guest Editor for US online journal *Trivia*, issues 10 and 11 (2008–2010)

Presenter, Creative Nonfiction Collective workshop, Banff (2010)

Judge for poetry award in *Chroma* International Literary Competition, UK (2008)

Featured writer at Emily Carr Institute of Art + Design reading and podcast, Vancouver (2007)

Silences (a collection of texts by 36 authors), Editor. Canada: Council of 3M National Teaching Fellows of the Society of Teaching and Learning in Higher Education, 2008 (174 pp)

Release of Elizabeth Raum's CD "How Bodies Leave Ecstatic Marks," which includes a song cycle based on my suite of poems "Dark Thoughts," CMC (2007), winner of Western Canada Music Award (2008)

Featured poet at Harrison Festival of the Arts, BC (2006)

Featured poet at West Coast Poetry Festival, Vancouver (2005)

Panelist and featured writer at the Association of Writers and Writing Programs Conference, Vancouver (2005)

Vermont Studios Residency (2003)

Co-founder with Myrna Kostash of the Creative Nonfiction Collective of creative nonfiction writers in Western Canada (2002)

Featured poet at "Poetry Matters," a festival hosted by the Department of Women's Studies' Guest Chair Dionne Brand, SFU (2002)

Judge for *Arc's* annual award for best collection of poems written by an Ottawa poet (2002)

Presenter, "Phyllis Webb: The Spirit of Inquiry," at Wider Boundaries of Daring: The Modernist Impulse in Canadian Women's Poetry Conference, University of Windsor (2001)

Featured poet at Wider Boundaries of Daring conference (see above)

Premier of composer Betsy Raum's song cycle for voice and piano based on my poem suite "Dark Thoughts," Saskatoon (1999)

Acquisition of my literary archives by the National Library of Canada (1997, 2010, 2016)

Juror, Governor General's Poetry Award (1996)

Premier of composer Aurora Dokken's song cycle for voice and cello based on my poem suite "Cloudnotes," Victoria, BC (1996)